

II International Meeting of Music Theory and Analysis 2011
UNESP – USP – UNICAMP
Theme: Structure and Significance in Music

Norms for submission

I – General Information

1. Papers that focus on the theme of the II *International Meeting of Music Theory and Analysis UNESP – USP – UNICAMP: Structure and Significance in Music* will have priority.
2. Papers should be complete and original, have not been submitted to another proceeding or journal, or presented in other events.
3. The official language of the event is Portuguese, but manuscripts in Spanish or English will be accepted as well.
4. Papers should be sent in the following formats: .doc, .docx or .pdf, and should contain up to 10 MB.
5. The presentation should last for 20 minutes.
6. Available equipment for presentations are: computer, *datashow*, CD and DVD reader, *pendrive*, and a piano.
7. Works are evaluated by the blind peer-review system.
8. Approved manuscripts are under the responsibility of the Scientific Committee, the Executive Committee, and *ad-hoc* consultants.

II – Manuscript preparation

1. Submission should be in accord to the Template available for downloading in the site of the event. Please observe that the name of the author(s) should be substituted by XXXXXX on the top of the first page and in the text (for the blind review), and should be included only in the final version of the text, after being approved.
2. Papers should not be longer than 12 pages (title; authors; abstract; keywords; text, including objectives, justification, theoretical fundamentals, method, thoughts and illustrations; conclusion; bibliographical references). Texts that contain more than 12 pages will not be accepted by the Scientific Committee for evaluation.
3. Musical examples (Ex.), figures (Fig.), tables (Tab.) etc., should be inserted in the text as images, in grey scale (.tif ou .jpg formats, with 300 dpi. Do not forget that the documents should not exceed 10 MB), numbered, and with caption with a short and informative text.
4. Norms that are not described here should be in accord with ABNT's references.

III - Submission

1. Manuscripts should be sent to: encontroteoria@gmail.com. The title "Submission for the II Meeting" should be entered in the subject of the message; The text of the message should contain the words: "I am sending the work named: xxxx, written by xxxx, to be evaluated by the Scientific Committee of the II International Meeting of Music Theory and Analysis Unesp/Usp/Unicamp".
2. Deadline: **July 1st of 2011**. Please wait for confirmation receipt.
3. The announcement of approved works will be released at the website of the event on August 1st of 2011.